WHAT IS THE MAIN IDEA IN EQUILIBRIUM?

This film shows a society attempting perfection “no war, no hate” but it becomes a dystopia.

To eliminate “man’s inhumanity to Man” they have eliminated compassion, beauty, - life. The concept shown is that man cannot be whole without feeling, emotion, art, beauty – he merely exists instead of breathing.

This film shows how power corrupts and is self-sustaining. The more power the Clerics and the Council have the more they take. The power of the government over their citizens arises from a combination of “mind control” (Prozium and propaganda or “Father’s Voice” in constant broadcasts) and physical control through the Tetragrammaton clerics and the Enforcers.