A tool to assist in this planning is ‘WHERE.'   
W - where are we headed and why?   
H - how will I ‘hook' my students into this topic?   
E - what opportunities will there be to explore key ideas?   
R - how will we provide opportunities to rethink, rehearse, refine and revise?   
E - how will students evaluate their own performance?

Making Connections

Year 11

THREE themes that could work.

Dystopias

Power corrupts

Heroes and villains

1. The Hunger Games

World decayed – districts enslaved, poverty and want, power in one group’s hands, extreme advances cf backwardness of districts – electricity failing etc

Hero under attack poverty, reaping, manipulation,

Credentials established – kind to sister, strong and loyal friend, responsible and selfless when adults failed

Villain – Snow and his power; and ignorance of the Capitol citizens makes them lesser villains

Overly confident, anxious to keep power, excessive force, ruthlessness