**Making Connections**

Suggested layout.

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| **Introduction**  Define the theme (war, man’s inhumanity to man) and explain which texts show this theme | A central idea common to the texts studied and read this year is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  The texts\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (first text)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(second text)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(third text\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(forth text)\_\_\_\_\_\_\_\_\_\_\_\_\_\_clearly highlight \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |
| Explain how the theme is shown in the first text. Give as many examples as you can to show this. Add quotes and explain how this could relate to your our world/today’s society or what the author/director wants us to think about/learn. | In the text \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_is shown when\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  *Make sure that you add quotes to support your examples of how we see this theme.*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_’s intention is to get us to consider how\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. We begin to understand that when\_\_\_\_\_\_\_\_\_\_\_\_... |
| Now explain how the second text links to the first. Give examples to show that they are similar. Are there any differences? Add quotes and explain how this could relate to our world/today’s society/what the author/director wants us to think about/learn. | Similarly, in the film/novel we also see \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  We see this when\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  *(Could discuss characters, events, setting)*  . |
| Explain how the third text connects to the others that you have discussed and how. Describe the similarities and differences. How this text also shows the theme and perhaps relates in any way to our world/today’s society etc author/director’s intention. | The text \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ written/directed by\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is very similar to [different from] \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as we witness how\_\_\_\_\_\_\_\_\_\_\_\_\_\_...  *Discuss characters, events, setting. Add quotes to support your examples.*  The theme\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is again shown\_\_\_\_\_\_\_\_\_\_when\_\_\_\_\_\_\_\_\_\_\_\_\_\_ . We are left thinking\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The author/director wants us to consider…….  It was particularly clear that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_when\_\_\_\_\_\_\_\_\_\_\_\_\_\_ For example,\_\_\_\_\_\_\_\_ |
| Explain the fourth text and how this connects to the others. Give examples to show how they relate or differ. Again, discuss how the theme is presented. | A similar thing happens in the text\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ written /directed by\_\_\_\_\_\_\_\_\_\_\_\_. They connect because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ We see this when\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  *Discuss characters, events, setting. Add quotes to support these examples.*  The theme of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_can be \_\_\_\_\_\_\_\_\_ |
| **Conclusion**  Summarise connections. Explain how these texts have made you feel. Explain what you have learnt from these texts etc. | To conclude, the theme of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was presented in ways that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Marking Criteria.**

Achievement Standard English 91104:

Analyse significant connections across texts, supported by evidence

4 Credits.

| Achievement | Achievement with Merit | Achievement with Excellence |
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| Analyse significant connections across texts, supported by evidence. | Analyse significant connections across texts convincingly, supported by evidence. | Analyse significant connections across texts perceptively, supported by evidence. |
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