Making Connections **Checklist** Level 1 Name

**Connection you are exploring**: (Theme/ Character links?) Make a statement below about what the connection is between all your texts:

The texts I have chosen to use are:

|  |  |  |  |
| --- | --- | --- | --- |
| Type of text (eg film/novel) | Title of the text | Author/Director | The connection to the theme?  (brief statement) |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

Essay

Introduction

|  |  |
| --- | --- |
| Mentioned the four texts and their authors/directors |  |
| Explain what the idea is that connects all four texts |  |
| Explain how the theme is being presented? (may be covered by above) |  |
| Explain what you think/ how you respond to this idea/ why it is important |  |

Paragraph on Text 1 Check box

|  |  |
| --- | --- |
| Explain how the theme is presented and what the message is |  |
| Refer to the development of the idea in the text |  |
| Use evidence from the text to support your ideas |  |
| Write a conclusion or judgement type paragraph at the end of the paragraph |  |

Example of a paragraph an **Achieved essay.**

An idea similar in many ways in several texts I have studied was expressed in the movie, Life is Beautiful’ . In this film, the idea of courageous action towards loved ones to help them survive and fighting for survival to overcome fears, is shown. Although the main character Guido didn’t rise up against the Nazis in a way we might expect, he was able to stop the Nazis from destroying his son’s childhood by making up a story that the concentration camp was all just a big game. Everyone was playing a part and trying to win the big prize – a real life tank. By doing this he rose up against them by outwitting them. Guido shows he is courageous and fearless when he translates the Nazi rules into silly, funny rules of the game for his son. He could have been found out and killed so this shows his courage. For example he told his son, “If you are hungry, you cannot ask for bread and jam because I have eaten it all, and it was delicious.”

1. Where is the sentence which shows there has been a start of a link made between two texts.2.
2. Find the sentence which explains the theme, and then,
3. how the theme is commented on or responded to by the writer .
4. Find the parts that you could classify as evidence.
5. Could you have added more evaluation and discussion?
6. There should be stronger links between this and other texts for eg we could add a sentence like this The novel “Night” by Elie Wiesel is similar in that the setting is the same, it is also about a child who survives and depends on her father for survival …..etc

Paragraph 2 Text 2 Check box

|  |  |
| --- | --- |
| Explain how this text explores the theme |  |
| Make **connections** between this text and the previous one |  |
| Have supporting evidence |  |
| Conclude your paragraph with some reflective comment |  |

Paragraph 3 Text 3 Check box

|  |  |
| --- | --- |
| Explain how this text explores the theme |  |
| Make **connections** between this text and the previous text (s) |  |
| Have supporting evidence |  |
| Conclude your paragraph with some reflective comment |  |

Paragraph 4 Text 4 Check box

|  |  |
| --- | --- |
| Explain how this text explores the theme |  |
| Make **connections** between this text and the previous text (s) (similarities or differences) |  |
| Have supporting evidence |  |
| Conclude your paragraph with some reflective comment |  |

Conclusion:

Pull all your ideas together in some reflective comments.

Comment clearly on how these texts have presented the theme idea and the connections between each text,

and possibly how **you** reacted to the differences or similarities in the way the theme was handled.

You may comment more fully on the effect of the links,

how seeing the same idea treated by different writers/directors affected your response.