Group 6 Teach The characters in the novel and their importance

Below is a list of all the characters in the novel.

Identify what each of these contributes to the meaning of the text in term of what they show us about themes or how they might help make a point about characters in the text. Some may have very little that you can say – others will be more important

Find a way to get the class to develop their ideas before you share your views.

**Major Characters**  
Misha (AKA Stopthief, Misha Pilsudski, Misha Milgrom, Jack   Milgrom, Poppynoodle)  
Uri  
Janina  
Mr. Milgrom  
Doctor Korczak  
Uncle Shepsel  
  
**Minor Characters**  
Kuba, “the clown,” who stole the lamp of the naked lady  
Ferdi, who blows smoke  
Olek, who has one arm, and who believes in angels  
Enos, who is “grim-faced,” and doesn’t believe in angels  
Jon, who is “gray and unspeaking”  
Big Henryk, who wears bank coin bags for shoes  
Mrs. Milgrom, Janina’s mother  
Buffo “Fatman,” the Flop  
Elzbieta, the farmer’s wife  
Vivian Milgrom, Jack Milgrom’s wife  
Katherine Milgrom, Jack Milgrom’s daughter  
Wendy Janina Milgrom, Jack Milgrom’s granddaughter

Think of **key points** you wish people to understand or know

Have evidence or be able to show people where to find **evidence** to support these points

You will organise a way to teach the class about your ideas.

It must be more than TELL the class what you know. Try to find ways of introducing the key points that involves them and is engaging.

You must think of a **class activity** to go with your presentation.

You can create a powerpoint/ use posters or tasks like creating shapes or cutout dolls etc or mix and match tasks. Be creative.

Characters who are not the main character can be very important in many ways:

They can be a contrast to the hero/main character so, for example,

Scar is the villain and Simba is the hero. Mufasa is a great leader and Scar is a selfish dictator