Group 5 Key incident/ important event MILKWEED

Choose one or two key incidents that you think are very important in the story. They may be turning points or incidents that show something vital about a character or about one of the themes in the novel.

Think of **five key points** you wish people to understand or know about the incident

Explain why this incident occurs **at this point** in the story

Discuss exactly how this event is linked to character or theme or both.

Think of **five key points** you wish people to understand or know

Have evidence or be able to show people where to find **evidence** to support these points

You will organise a way to teach the class about your ideas.

It must be more than TELL the class what you know. Try to find ways of introducing the key points that involves them and is engaging.

You must think of a **class activity** to go with your presentation.

You can create a powerpoint/ use posters or tasks like creating shapes or cutout dolls etc or mix and match tasks. Be creative.