* 1. Analyse how the strong personal voice of a narrator or writer helped you to understand a theme in the written text(s). Should discuss narrative style and voice
* 2. Analyse how the language used intensified the message of the written text(s). Writer’s techniques

3. Analyse how a main character or individual in the written text(s) was influenced by another for a particular purpose. Discuss a relationship and change in characters – link to theme(s)

4. Analyse how a section of the written text(s) showed purposeful development of a theme. Theme essay but focused on **how** presented so: lang. use/narrator(s)/characters/setting but in “section” so limited to one part of the novel/poem

* 5. Analyse how a writer purposefully created first impressions of a character or individual in the written text(s) to deceive or surprise the reader. Character BUT first impressions and surprising or deceiving Death might be a good choice for this essay – other characters not so surprising (deceptive? Not here)

6. Analyse how a conflict was used to explore a theme in the written text(s). Theme essay but focus on ‘a conflict’ - possibilities? If go Liesel vs Hitler? Liesel vs other characters it is not going to work – too limited – best bet is against the backdrop of a **world conflict** – War the writer shows us ( then choose any of the themes you can write most fully about)

7. Analyse how the beginning and / or ending of the written text(s) demonstrated the writer’s purpose. Death and Liesel linked– the story of her life – the effects on her of loss and suffering –link to key themes

8. Analyse how the structure or organisation of the written text(s) affected your understanding of the theme(s). structure is key here – includes narrator and voice , use of layered story lines, flashbacks, symbolism used in a pattern (not just what the symbols are) Difficult unless prepared and understood by you