**Dystopia - a definition**

Massive dehumanization, totalitarian government, rampant disease, post-apocalyptic terrains, cyber-genetic technologies, societal chaos and widespread urban violence are some of the common themes in dystopian films/novels which bravely examine the ominous shadow cast by future.

A utopia, is an ideal world with a perfect social, political and technological infrastructure. A world without chaos, strife or hunger. A world where the individual potential and freedom is celebrated and brought to the forefront. A dystopia is a fictional society that is the antithesis or complete opposite of this and often ironically is trying to achieve utopia.

The dystopian world is undesirable with poverty and unequal domination by specific individuals over others. Dystopian films often construct a fictional universe and set it in a background which features scenarios such as dehumanizing technological advancements, man-made disasters or class-based revolutions.

**Dystopian Novels to read**

Divergent Veronica Roth Feed M.T. Andersen

Brave New World Aldous Huxley Lord of the Flies William Golding

Animal Farm George Orwell 1984 George Orwell

Matched Ally Conde Unwind Neil Shustermann

The Giver Lois Lowry Enders game Orson Scott Card

The Maze Runner James Dashner Uglies – Scott Westerfield

**Dystopian films** Note some of these may be age restricted

V for Vendetta Wall-E

The Matrix Hunger Games

Minority Report The Island

Divergent Blade Runner

Enders Game Aeon Flux

Oblivion City of Ember

I,Robot Elysium

Children of men AI (Artificial Intelligence