TECHNIQUES USED IN FILM TO CREATE EFFECTS:

1. COSTUME

MARY



As a prisoner in interrogation room On her way to be incinerated

Her home

With each picture, note down what elements of her costume suggest about her, her role in the film and discuss any symbolism that is being used.



 Martial arts workout

Dress Uniform

Everyday

Grammaton Cleric Preston : Consider his costumes in terms of colour, style, any symbolism or historical links you think are designed to enhance the film’s ideas.



People going to work



The law enforcers